



Crow Magic Series by Elizabeth Forest
Book One: *The Third Kind of Magic*

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MG/ Tween Fantasy (ages 8 - 14)

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Can one twelve-year-old girl stop a witch?

Exiled from her village for accidentally using advanced magic, Suli must either become a wise woman or be shunned as a witch.

But when a witch kidnaps Suli's teacher Tala to learn the secret of shape-shifting, her magical education is cut short. With the help of animal allies, Suli learns to shape-shift, fly, and talk to animals.

With her teacher missing, Suli is the only one who can protect the animals from the witch, but that means using the dangerous third kind of magic. A crow professor takes her under his wing.

Tala goes to jail, charged with witchcraft, and the real witch forces Suli to make a terrible choice: Suli must either become the witch's apprentice or Tala will die.

"The two things I dreamed of doing as a child were to fly and to talk to animals. This marvelous children's book brought this reader back to that happiest of times when everything was possible and wishes could come true."

—Ginny Rorby, winner of the ALA's
Schneider Family Book Award for *Hurt Go Happy*

Appeals to fans of the *Wings of Fire*, *Warriors*, *Land of Stories*, and *Keeper of the Lost Cities* series, and to fans of J.K. Rowling and Katherine Applegate.

Countries with a strong folklore tradition, especially of witches and magic, would be a great fit for translation. *Russian rights licensed to EKSMO.*

Praise for The Third Kind of Magic

"I think what I appreciate more than anything is the overarching theme of how violence is never the solution to solving problems, dealing with others, or getting what one wants. Although Suli starts out with vengeance in mind, she is able to gain a different worldview that includes healing and forgiveness, taught by both Tala and the animals of the forest. I highly recommend this book for young readers who enjoy stories with strong fantasy and magic themes." Read the full review at *Pipedream Books*

"I loved the talking animals and the descriptions of the countryside. The mystery of Suli's family unfolds slowly. The witch's motivation for being what she is rang true to me. And, of course, the crows were my favorites!" Read the full review at *Words and Deeds*.